

The  
**Footlight Club**

---

Two Hundred Sixty-fifth Production

---

**IT'S WHERE YOU  
FIND IT**



---

**ELIOT HALL, JAMAICA PLAIN**

---

**MAY  
FOURTH FIFTH and SIXTH  
1961**



# THE FOOTLIGHT CLUB

*presents*

## IT'S WHERE YOU FIND IT

A Comedy in Three Acts

by

EDWARD N. ELLIS

---

### THE CAST

CYNTHIA HOWARD.....	Miss Gretchen R. Smith
BRODERICK HOWARD.....	John B. Little
HETTY BROWN.....	Mrs. George C. G. Bloomberg
ASA WATKINS.....	Ashley P. Westcott
AMANDA PLAGGET.....	Mrs. Thomas J. Higgins
RONALD BARRON.....	Seth W. Weston


---


### SYNOPSIS OF SCENES

The play takes place in the Connecticut home of the Howards'

Time : The present, early June.

ACT I.	Monday forenoon
ACT II.	Scene 1. Tuesday afternoon
	Scene 2. Late Tuesday night
ACT III.	Scene 1. Wednesday morning
	Scene 2. Late Wednesday afternoon





### *Management of the play*

<i>Director:</i>	Edward N. Ellis
<i>Asst. Director:</i>	Mrs. Helen K. Williams
<i>Stage Manager:</i>	George C. G. Bloomberg
<i>Prompter:</i>	Mrs. Helen K. Williams
<i>Lights:</i>	Miss Marie Knuttenen, E. Jay O'Callahan, John H. O'Neill, Jr.
<i>Properties:</i>	Miss Mary Elizabeth Campbell, Miss Elizabeth Chambers
<i>Stage Decor:</i>	Herbert Coe
<i>Make-up:</i>	Mrs. John T. Madell
<i>Stage Crew:</i>	James J. Casey, Jr., Thomas R. Higgins, E. Jay O'Callahan, Edward P. Winchester, Miss Grace Barnard, Miss Elizabeth Chambers, Miss Anne W. Furness

---

The Club invites you to have refreshments in the Lower Hall following Act II. A bell will ring in the Lower Hall shortly before the end of the intermission.

### *Hostesses*

*Thursday:*

Mrs. George J. Cutler, Mrs. Herbert T. Pierce  
Mrs. Earl F. Sanderson, Mrs. Holley S. Winkfield

*Friday:*

Mrs. F. Dennette Adams, Mrs. Kenneth B. Bond,  
Mrs. Henry E. Foley, Mrs. Joseph E. Reilly

*Saturday:*

Mrs. Vincent H. Hazard, Mrs. William E. O'Conner,  
Mrs. Everett F. Penshorn, Miss Gwendolyn Summers

### *Ushers*

*Thursday:* Miss Mary R. Hyde

*Friday:* Miss Celia Mosher, Miss Eileen O'Conner

*Saturday:* Miss Mary-Jane McKinnon,

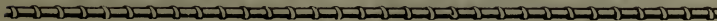
Miss Penelope McKennon, Miss Thomacine McKinnon

### *At the Door*

*Thursday:* John J. McNiff

*Saturday:* Henry I. Jacobs

*Friday:* J. Edward Keefe, Jr.



---

## MEET THE CAST

We welcome back DR. JACK LITTLE (Brod.) after too long an absence from our boards. He was last seen here as one of the gay French-Canadian brothers in "The Happy Time."

SETH WESTON (Ronald), one of our newest members, will be remembered for his finely drawn portrayal of the stuffed-shirt doctor in "The Caine Mutiny Court Martial." Seth has extensive theatrical experience starting with Winchester High School and Ogunquit, Maine student groups, then out west where he won two "Oscars" and also did some professional work at UCLA.

The rest of our cast has been chosen from the Acting Class, this winter's Footlight Club project ran with such dash and imagination by Edward Thommen. Making their debuts tonight are:

GRETCHEN SMITH (Cynthia), who was active in dramatics at Sweet Briar College and has acted in summer stock in Ohio.

KAY HIGGINS (Amanda) who declares she's never been onstage before. We doubt this but, in any case, it's the Footlight Club's gain.

FLORENCE BLOOMBERG (Hetty), whose husband George has been a mainstay of the backstage construction crew. Now we have Florence onstage. We hope the Footlight plays will become a family affair for the Bloombergs.

A most enthusiastic "student" and no newcomer to Footlight audiences is ASHLEY WESTCOTT (Asa) who has appeared at the Charles St. Playhouse in "Our Town" and "The Crucible"; he is also a member of the Quincy Community and Milton Players. He was last seen on our stage in "Love Me Long."

---